



IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

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11/27/2  
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TECHNOLOGY CENTER 2800

In re application of

Jody L. Garrardi, et al.

Serial No. 09/895,425

Group Art Unit: 2878

Filed: June 28, 2001

Docket No.: PHUS 019010

For: Gamma Camera With Capability of Modifying Study During Exam

Philips Medical Systems (Cleveland), Inc.  
595 Miner Road  
Cleveland, Ohio 44143  
November 14, 2002

Assistant Commissioner for Patents  
Washington, D.C. 20231  
Attn: Official Draftsman

SUBMISSION OF FORMAL DRAWINGS

Dear Sir:

Enclosed with this document are formal drawings for this application. Please substitute these formal drawings for the informal drawings submitted with the filing of the application. Please charge any fees attendant on this submission to our Deposit Account No. 14-1270.

Respectfully submitted,

Eugene E. Clair

Registration No. 41,679

Tel: 440/483-2373

Enclosures

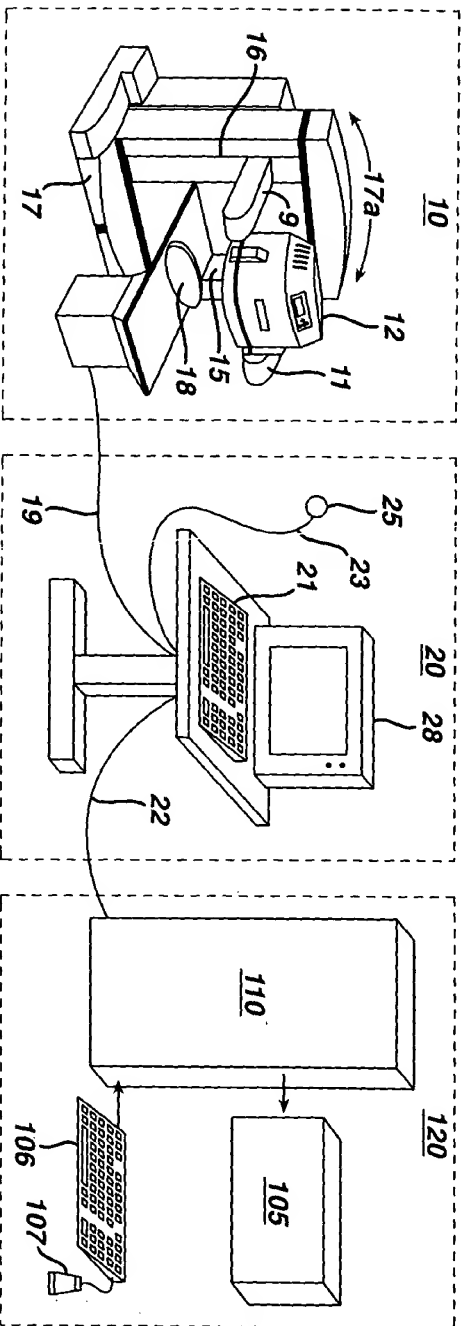
22455.1

I hereby certify that this correspondence is being deposited with the United States Postal Service as first class mail in an envelope addressed to: Assistant Commissioner for Patents, Washington, D.C. 20231 on this 14th day of November, 2002.

By:

Patricia A. Heim  
Patricia A. Heim

FIG. 1





Procedure ID: Gated Spect — **300**  
**Spect Parameters**

Degrees in Orbit:	<u>301</u>
Images in Orbit:	<u>303</u>
Matrix Size:	<u>305</u>
Starting Location:	<u>307</u>
Rotation Direction:	<u>309</u>
Orientation:	<u>311</u>
Orbit (circular):	<u>313</u>
Flood Correction:	<u>315</u>
Acquisition Method:	<u>317</u>

**Gated Parameters**

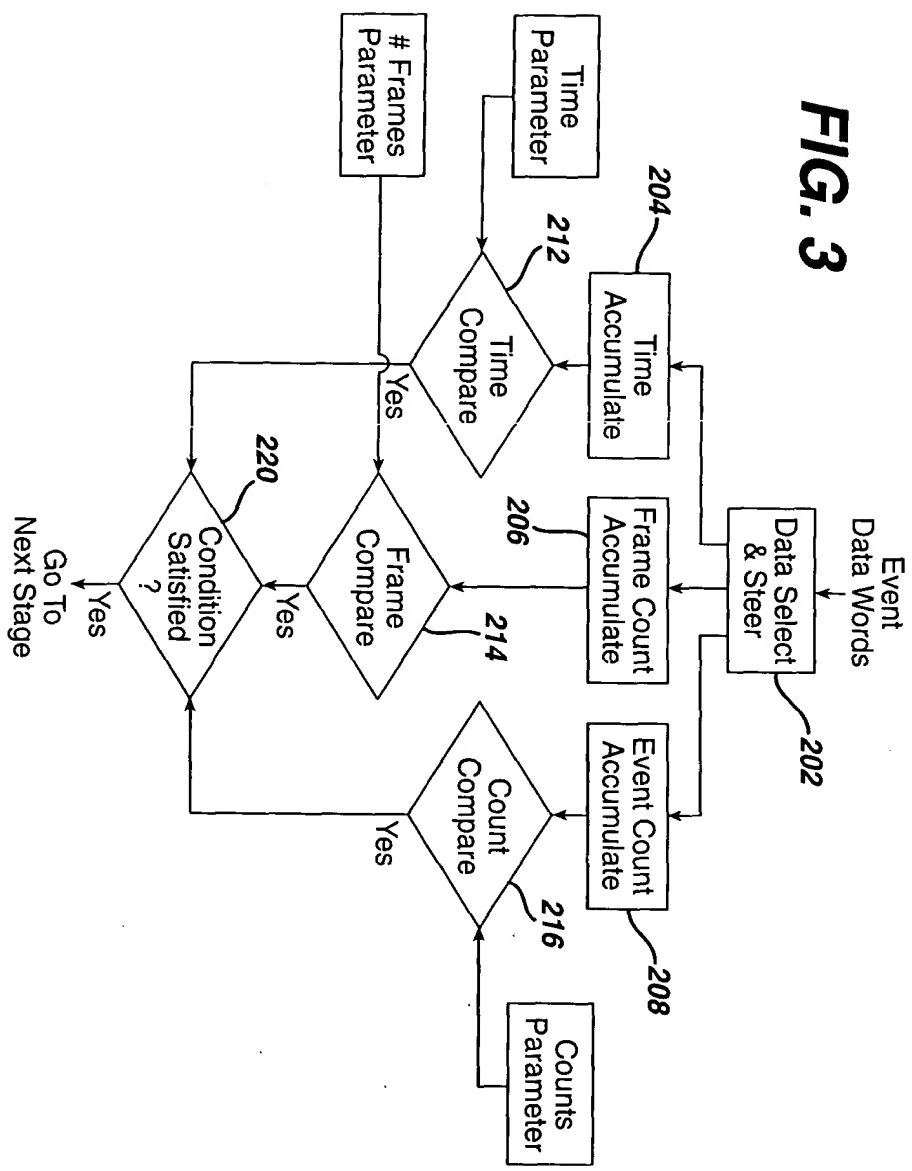
No. of Gated Frames	<u>331</u>
% R-R Interval Variance	
Max % Window	<u>333</u>
Min % Window	<u>335</u>
R-R Interval Fixed	<u>337</u>
R-R Interval Vary	<u>339</u>
No. Exclude After Variance	<u>341</u>
Time Per ECT Azimuth or Total Beats	<u>343</u>

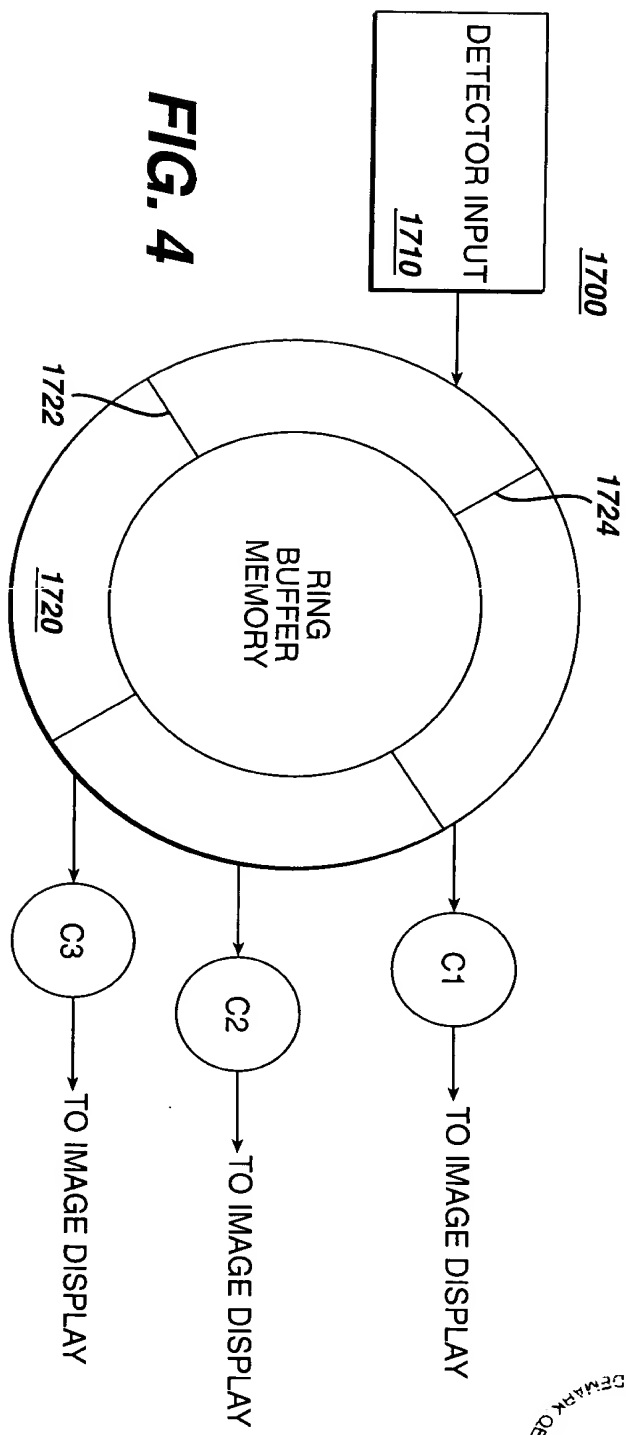
**FIG. 2**

Isotope ID:	<u>351</u>
Patient ID:	<u>353</u>
View ID:	<u>355</u>
Processing	<u>357</u>

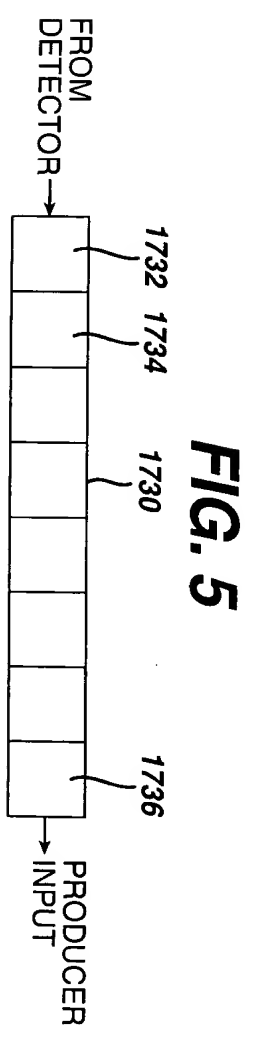
Time	<u>      </u>	Avg R-R	<u>      </u>
Frame No.	<u>      </u>	Gated Frames	<u>      </u>
Max Frame	<u>      </u>	Max Frames	<u>      </u>
Counts/Sec	<u>      </u>		
Beats	<u>      </u>		<u>365</u>

**FIG. 3**





**FIG. 4**



**FIG. 5**

**FIG. 6**

